

9-15-2016

Iowa State Daily (September 15, 2016)

Iowa State Daily

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Former student suing university over sexual assault

By Alex.Hanson
@iowastatedaily.com

A former Iowa State student is suing the school over its response to a sexual assault that occurred in 2014, the Associated Press reported Wednesday.

The 21-year-old former student, not named by the AP, faults Iowa State for its response, including “actively” discouraging her from formally reporting the assault, and

also taking several months to investigate and take action, according to the AP.

The lawsuit, filed Sept. 9, also claims that Iowa State placed the victim in the same university housing complex during the next semester, which made her uncomfortable because of daily interactions, according to the AP. The victim would often see the assailant daily and even ran into him during a party for the housing complex.

“ISU further victimized (her) as

a result of its handling of the sexual assault and its response,” the lawsuit reads, according to the AP.

Patrick Whetstone, 21, has pleaded not guilty to third-degree sexual abuse charges filed in 2015 for allegedly assaulting the woman after a drinking party at a Frederiksen Court apartment in March 2014. Whetstone is set to appear in court on Tuesday, Sept. 20 at 9 a.m.

The victim said she was sick from drinking and passed out on a couch, and woke up to find Whetstone sex-

ually assaulting her, but Whetstone claims the sexual encounter was consensual, according to the AP.

The sexual assault led to Iowa State being investigated by the U.S. Department of Education over their handling of sexual misconduct, the Daily reported in January 2015.

Iowa State expelled Whetstone from school, and he is now appealing that decision.

Iowa State made several other errors during he time at the school, including giving her a failing grade

in classes she withdrew from, sending a letter to collect payments that had been forgiven and placing a hold on her transcript, according to the lawsuit.

The victim withdrew from the school and is seeking unspecified damages for her emotional distress and losses to her earning capacity after falling behind in studies.

Iowa State officials told the AP it had not yet been served with the lawsuit and would not comment at the time.



Tyler Coffey/Iowa State Daily
Senior Laura Wiederholt speaks during the StuGov meeting.

Underrepresented student issues reported during StuGov meeting

By Linda.Brown
@iowastatedaily.com

Student Government met Wednesday evening in the Campanile Room of the Memorial Union as different student organizations created a platform for underrepresented student body issues on campus.

It also approved funding for the Black Student Alliance for its weekly BSA Sunday dinners in a unanimous vote by the Senate. The dinners are expected to begin Sept. 25, followed by every third Sunday of each month.

Several speakers used the meeting to talk about their experiences at Iowa State

“We like to start with a couple things we’ve faced on campus related to our disabilities just to show you that things are still a problem,” said Laura Wiederholt, Alliance for Disability Awareness president.

“We are making progress, but having a disability is still hindering to our education on campus.”

Wiederholt described her freshman Destination Iowa State experience as not so good.

“I can’t stand long enough to stand in line, and I was told that I couldn’t do what everyone else can do and to go home,” Wiederholt said.

Inspired by her experience, she decided to start the Alliance for Disability Awareness student organization to serve as a support group for students with disabilities on campus to have a support system full of advice. The organization can also share stories to help their journey at Iowa State.

When questioned about what could be improved on campus to make the experience for students on campus with disabilities better, Wiederholt said that the increase of the standardized training within Iowa State staff and students involved in leadership positions will assist students more.

Following the Alliance for Disability Awareness, the open forum opened to Chair of Volunteer for the African Student Alliance Matthew Fully, senior in sociology.

“I do not believe that coming to school is all about making grades,” Fully said.

“I know many hours are spent to make improvements. More can be done. More can be done to get everyone involved.”

After speaking, Fully then proposed to Student Government an event by the name of “ISUnity.”

“ISUnity day... Where students from all groups are called upon to unite and also promote Student Government,” Fully said.

Fully said a big purpose of this platform is not only an opportunity for Student Government to become more familiar with all of the student body on campus, but for the student body on campus to become more familiar with Student Government.

In other buisness, Sen. Cody Woodruff was also as a new member of the University Affairs Committee.

MAXIMUM AMES MUSIC FESTIVAL 6 YEARS IN

By Jill.O'Brien
@iowastatedaily.com

It all started when Ames native Nate Logsdon was touring with his own band.

“My band, Mumfords, had played at two festivals where there weren’t giant stages like Lollapalooza, but was set up in all different venues around the town, and we realized that we could probably do that in Ames,” Logsdon said in reference to the festival’s conception in 2010.

Six years later, Maximum Ames Music Festival is a four-day celebration of artists from Ames, central Iowa and all over the world.

From local bands to DJs to poets, Maximum Ames is home to more than 100 bands in venues all over downtown Ames. While the festival used to be spread across Campustown and downtown Ames, the development of connections with booking agencies and businesses brought the entire fest downtown.

“They do a good job of hosting as many businesses as possible,” said Adam Brimeyer, general manager of DG’s Tap House.

While business owners have different stories of how they met Logsdon, they all connect over the festival’s core value of community.

“People volunteer, and that in turn drives the music and makes it better,” said Blake Delaney, owner of The Vinyl Cafe. “This festival brings the best in this town.”

“It’s a chance to educate,” Delaney said. “It’s a chance to inadvertently educate crowds about what [those venues] do.”

The Ames Public Library is even using its newly renovated auditorium space to host poet Jennifer Knox and the Ames Women of Rock Showcase, presenting the library as a venue to enjoy live music.

“We’re always looking for opportunities with community organizations to bring audiences in,” said Mary Logsdon, adult services manager at the Ames Public Library. “Maximum Ames does a good job of bringing talent that we may not otherwise hear.”

MAMF p7



Charlie Coffey / Iowa State Daily



WHO'S UP?

21+ All Ages

THURSDAY 9/15

The Depaysement, Terror Pigeon, Kickstart the Sun, Karen Meat and the Computer, Night Pits, Morning Sex & The Good Weed
DEANO'S - \$7

Varietease: Burlesque and Drag Showcase featuring Gloom Balloon
DG'S TAP HOUSE - \$10

FRIDAY 9/16

Dressy Bessy, Doctor Murdock, Liana, Jordan Mayland and the Thermal Deonators
DEANO'S - \$10

DJ Yella
DG'S TAP HOUSE - \$22

SATURDAY 9/16

Eros and The Eschaton, Arizona Landmine, Cubits
MORNING BELL - \$10

Comedian Todd Barry
DG'S TAP HOUSE - \$25

SUNDAY 9/16

Baby Dee
KHOI RADIO - \$15

Lavender Country
OCTAGON ARTS - \$10

Mumford's, The Maytags, The Wheelers, Twins
DEANO'S - \$7

WEATHER



THURSDAY
Mostly Cloudy. Chance of
thunderstorms in the eve-
ning through the overnight.

**71
63**

Weather provided by ISU American Meteorological Society

POLICE BLOTTER

The information in the log comes from the ISU and City of Ames police departments' records.

All those accused of violating the law are innocent until proven guilty in a court of law.

Sept. 13

An individual reported damage to a fountain at the Memorial Union.

of tools at the Student Services Building.

An individual reported the theft of a bicycle at 63Frederiksen Court.

An individual reported the theft of a bicycle at 24 Frederiksen Court.

An individual reported the theft of a bicycle at Physics Hall.

An individual reported the theft of a bicycle at 41 Frederiksen Court.

An individual reported the loss of an identification card at Troxel Hall.

An individual reported the theft of a bicycle at 41 Frederiksen Court.

An individual reported the theft of a license plate in Lot S7.

An officer investigated a property damage collision in Lot 200.

An individual reported being sexually assaulted at Oak Hall.

An individual reported the theft

harassed at 2508 Mortensen Rd.

CALENDAR

Sept. 15

Farms vs. Firms: Theory and Learning Process in Economic Development and Urbanization

9:30 a.m. to 10:30 a.m., 411 Design
Join Smita Srinivas for this seminar and explore potential research collaborations on historical and current aspects of agriculture-manufacturing changes on different locations around the world.

experiences ranging from one week to one year.

Cyclone Cinema: The Jungle Book

7 p.m. and 10 p.m., Carver 101
Showings are free every Thursday, Friday, Saturday, and Sunday.

Lecture: A Wild Life

7 p.m., Stephens Auditorium
Cheryl Strayed is the author of the #1 New York Times bestselling memoir "Wild: From Lost to Found on the Pacific Crest Trail."

All events courtesy of the Iowa State University event calendar at event.iastate.edu.

Study Abroad Fair

10:30 a.m. to 1:30 p.m., Great Hall, Memorial Union

Learn about interning, studying and volunteering abroad in

A Wild Life

Cheryl Strayed

Thursday
September 15, 2016
7:00 pm
Stephens Auditorium
Iowa State Center

Free Admission
Doors open at 6:15 pm

Sponsored by:
General Public Library Friends Foundation
MFA Program in Creative Writing & Environment
University Library
Committee on Lectures (funded by Student Government)

Cheryl Strayed is the author of a memoir *Wild: From Lost to Found on the Pacific Crest Trail*, adapted for a movie starring Reese Witherspoon, and the cohost of *Dear Sugar Radio*, an advice podcast for the lost, lonely and heartsick.



Danielle Ferguson/Iowa State Daily

Iowa State's Study Abroad Fair will take place from 10:30 a.m. to 1:30 p.m. Thursday in the Great Hall of the Memorial Union. Students will have the opportunity to talk with representatives from the Study Abroad Center.

Study Abroad Fair

By Jenna.Hrdlicka
@iowastatedaily.com

Interested in studying abroad? Stop by the Study Abroad Fair Thursday to learn about travel opportunities and talk with

representatives from the Study Abroad Center and students with previous study abroad experience.

The fair will be held from 10:30 a.m. to 1:30 p.m. in the Great Hall of the Memorial Union, according to the Study

Abroad Center's website.

The Study Abroad Office offers opportunities for studying, interning and volunteering abroad, with travel periods ranging from one week to an entire year, according to the website.

Strayed to share story of 1,000-mile journey

By Ellen.Bombela
@iowastatedaily.com

At age 22, Cheryl Strayed not only was dealing with the death of her mother but also had recently ended her marriage. Strayed decided to confront her pain

by going on a more than 1,000-mile journey from the Mojave Desert to the Oregon-Washington border.

Strayed is coming to campus to tell her story and what she learned about bearing the unbearable, moving on from grief and acceptance and

a few other key points.

Strayed is a co-host of a podcast, a regular columnist for the New York Review and an author.

Strayed wrote a memoir about her journey, the No. 1 New York Times best-selling "Wild: From Lost to Found on the Pacific Crest Trail."

Srinivas to speak on agriculture

By Jenna.Hrdlicka
@iowastatedaily.com

Smita Srinivas will speak Thursday at the College of Design during the "Farms vs. Firms: Theory and Learning Process in Economic Development and Urbanization" lecture.

The lecture will be held from 9:30 a.m. to 10:30 a.m. in 411 Design, according to the Iowa State University calendar.

Srinivas, head of the School of Economic Development at the Indian Institute for Human Settlements and director of the Technological Change Lab, will speak about "po-

tential research collaborations on historical and current aspects of agriculture-manufacturing changes on different locations around the world," according to the calendar.

The lecture is sponsored by the Department of Community and Regional Planning and is free to attend.

Get to know the Iowa State Daily staff



MICHAEL HECKLE

Name: Michael Heckle

Position: Opinion Editor

Age: 20

Class rank: Junior

Major: Journalism and mass communication

What's your favorite part about working for the Daily: I love being able to lead in the conversations that actually matter. I love being able to present the community with a platform for public discourse.

What do you enjoy doing in your free time: My free time is dedicated to music. I play guitar in the Des Moines based band Veritas.



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IOWA STATE DAILY

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Kyle Oppenhuizen
Greater Iowa Credit Union

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PERIODICALS POSTAGE



Tyler Coffey/Iowa State Daily
Iowa State President Steven Leath gives his annual address on tuition and his fiscal year 2017 to 2022 strategic plan Wednesday in the Great Hall of the Memorial Union.

Leath delivers annual address

By Alex.Connor
@iowastatedaily.com

Iowa State President Steven Leath introduced four new goals to the Iowa State community Wednesday night during his annual address. The goals are rooted from the fiscal year 2017 to 2022 strategic plan, which was approved by Leath in May and by the Iowa Board of Regents mid-summer. The strategic plan, which is revisioned every four years, sets the priorities and initiatives of the university. The strategic plan’s main goals are to ensure access to the Iowa State experi-

ence, enhance the university’s research profile, improve the quality of life for all Iowans and to continue to enhance and cultivate the Iowa State experience for faculty, staff, students and visitors. “My vision of the strategic plan is that it would be a living document,” Leath said. Agricultural and biosystems engineering professor Steve Freeman, chair of the strategic planning steering committee, said this strategic plan is different from years past, in that, like Leath said, it is intended to be a working, living document. “We’re all excited ... it is a very different strategic plan than what the university has had in the past,” Freeman said.

“From the very beginning, we wanted to make sure that the plan was going to be measurable, so we needed specific actions, we need metrics for all the actions, all of the subgoals have metrics.” A large part of the plan evolved not only around the question of ‘how do we move the university forward the next six years?’ but in recognizing those next six years don’t happen in isolation, Freeman said. On the first goal of the strategic plan, Leath presented a powerpoint summarizing several of Iowa State’s sub-

LEATH p8



Courtesy of Beth Haag
The professors at Iowa State once sat in seats as students. David Stuart, associate professor of music, encourages students to figure out what their passion is and run like hell toward it.

Sharing common ground

By Jacey.Goetzman
@iowastatedaily.com

It’s easy for students to imagine that they are worlds apart from the very people teaching them. A desk can be a divider, but professors are here to tell you that they shouldn’t be. They have been in students’ shoes. David Stuart, associate professor of music, can attest to this. Stuart began his studies at Chapman University — then Chapman College — and stayed there for two years. On a tour with his choir, he spontaneously decided to stay in Europe. The adventure made all the difference.

“I was a way better student when I came back from Europe [four years later],” Stuart said. “I wanted to do this. I wasn’t doing this because somebody else thought I should do this, or somebody else was paying for it, or there was pressure. I really wanted to do this.” Others, such as Greenlee School’s lecturer Beth Haag, drew their motivation from elsewhere. “I think [my motivation was] to be the best person that I can be,” Haag said. “My grandparent’s farm put me through school. I thought, ‘It’s up to me to be the best that I can.’” Of course, when they needed to put their nose to the grindstone, the pro-

fessors — then students — needed a place to study, as all students do. Tim Cullinan, lecturer in materials science and engineering, remembered his spot on campus that helped him complete his undergraduate degree at Iowa State University in 2010. “I had friends that lived in Eaton Hall ... I spent a good amount of time in the little study rooms they had.” For Haag, it wasn’t a spot so much as it was music. “I would listen to the same music ... the St. Elmo’s Fire soundtrack, on cassette, of course,” Haag said. In their free time, each teacher boasted of a variety

SEATS p8



Tyler Coffey/Iowa State Daily
Inter-Residence Hall Association Sen. Cody Woodruff, freshman in political science, has gotten involved with Student Government during his first year at Iowa State.

A fresh face in StuGov

By Linda. Brown
@iowastatedaily.com

Inter-Residence Hall Association Sen. Cody Woodruff, freshman in political science, is a rarity in Student Government. Coming to Iowa State, Woodruff got involved in Student Government, even gaining a seat on the Senate, not something many freshmen seek to do. Woodruff, who is from Carlisle, Iowa, which is

about 20 miles south of Des Moines, described his political upbringing, or lack thereof. “My parents actually didn’t talk about politics,” Woodruff said. “My mom is a Democrat and my dad is a Republican. It was never really brought up.” The first election Woodruff remembers is the 2004 presidential election between John Kerry and George W. Bush. “[My] dad wanted Bush, [my] mom wanted Kerry,

but they weren’t supposed to talk about it because it would end up in an argument,” Woodruff said. It wasn’t until Woodruff was in high school that his interest in politics and governmental workings really blossomed. “And that’s when I started doing things like student council ... and Youth Advisory Council,” Woodruff said. Youth Advisory Council

WOODRUFF p8

Lecturer presents on new philosophy frontier

By Mika.Brust
@iowastatedaily.com
and Haley.Knudsen
@iowastatedaily.com

“Welcome to college. Please be prepared to question all that you know to be true. Then circle false.” This tweet, along with many others, is an outlet of frustration and expression for self-proclaimed “#FailedIntellectual,” Eric Jarosinski. His comical and light-hearted perspective of the world gives him an air of confidence in his knowledge that made for an entertaining lecture.

Jarosinski’s first major lecture, titled “Philosophy Reinvented for Social Media: First as Tragedy, Then as Tweet”, focused on German culture in America as part of “Germany Meets the U.S.” week. He doesn’t describe himself as a philosopher or comedian, but after completing his first book, Nein: A Manifesto, he now calls himself an author.

Jarosinski began his lecture by explaining his background and how he studied at universities in Germany and the Netherlands, later receiving his Ph.D. from the University of Wisconsin-Madison in 2005. He explained how he liked to study the philosophical side of Karl Marx, rather than focusing on politics. He believes that the com-

munication of philosophy can change the world, and his medium to do that is Twitter. Jarosinski grew up in a small Wisconsin town, without exposure to the German culture. It wasn’t until high school that he started taking German in order to fulfill the foreign language requirement. “I didn’t like learning German,” said Jarosinski. “It was the opportunity to study abroad that drove me to learn.” His verified claim to fame via Twitter and social media started when he created his account in 2012 after he

failed to write an academic book. He left his position as Assistant Professor of German at the University of Pennsylvania and from there, his future was uncertain. He wasn’t enamored with the “academic jargon” he was using and he wanted more of a sense of actually producing something. “I felt like I was repeating one critical cliché after another. I became frustrated with myself and Twitter gave

me an outlet to critically approach and release my frustration,” Jarosinski said. His account has now climbed to over 138 thousand followers from around the world. He stated that his social media alter-ego is his “own way of gaining a little bit of autonomy through a make-believe persona.” As he went through the lecture, Jarosinski contin-

PHILOSOPHY p8

SUDOKU *by the Mephram Group*

5	6	9						
			7		1			
		1	3					
	8	4				5	9	
1								2
	2					3	6	
					2			8
			4		7			
		3				1	4	9

LEVEL:

1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

CROSSWORD

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17				18						19				
20				21						22			23	
24			25							26				
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36	37	38			39			40	41		42			
43				44			45			46				
47					48	49						50		
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55	56			57				58	59	60			61	
62			63			64				65				
66						67				68				
69						70				71				

ACROSS

- 1 Story
5 Gauge on a dash
9 Lowest opera voice
14 Landed on the runway
15 Sunburn soother
16 Starting squad
17 Window material
19 Beauty at the ball
20 French friend
21 Rapture
23 Marshland
24 Legendary skater
Henie
26 "If it only could be"
28 "The Autobiography of Alice B. Toklas" author
34 Indian or Chinese, e.g.
35 Nametag greeting
36 Harbinger
39 Hindu guru
42 Imitated
43 Images on a desktop
45 Bride's beloved
47 One coming in from the bullpen
51 Thigh bone
52 Feel around in the dark
55 N.C. State's conference
57 Early metalworking period
61 Hush-hush fed.

- org.
62 Centrally managed store group
64 Explosive situation
66 Metamorphosis stage
67 Scat legend
Fitzgerald
68 "___ upon a time..."
69 Speak
70 Optimistic
71 Brew found in increasing quantities in the ends of 17-, 28-, 47- and 64-Across

DOWN

- 1 Spanish appetizers
2 Texas mission
3 Every cloud's silver feature?
4 Somme summer
5 Soft mineral
6 "Ah, me!"
7 What you pay
8 Half a guy-gal argument
9 Infantile
10 Had dinner
11 "For Dummies" bookstore section
12 Reduced-price event
13 Harbinger
18 Drive and reverse
22 Stockholm's land: Abbr.

- 25 Lady in the 1965 sitcom pilot episode "The Lady in the Bottle"
27 Pot for clams
29 "___ better to have loved...": Tennyson
30 How half-shell clams are eaten
31 Eel, at sushi bars
32 Land in la mer
33 Silent agreement
36 Knight's title
37 Cubes in a bucket
38 Wheels on the links
40 Mohawk-sporting actor
41 Biennial games gp.
44 Advanced college course
46 "Golly"
48 Cat's coat
49 Like capitalized nouns
50 Legendary football coach Knute
53 Cake serving
54 Like the idiomatic beaver
55 Civil rights org.
56 Online dialogue
58 ___ contendere: court plea
59 Leatherworking tools
60 Down Under greeting
63 "___ got it!"
65 Director Reiner

HOROSCOPES *by Linda Black*

Today's Birthday (9/15/16)

Creativity, innovation and self-discovery highlight this year. Get your message out to expanding networks. After 12/23 (and for the next few years), changes at home come easier. Adapt with transitions. Unstable finances require flexibility and preparation. A romance levels up after the 3/20 eclipse. Share fantasies and dreams. Grow the love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries - 6 (March 21-April 19)
Hold onto your money. Do the work yourself, and save. Communications are back on track now. Record your ideas. Discuss collaborations and let others lead. Postpone romance.

Taurus - 8 (April 20-May 20)
Say yes to a fun, profitable idea. Caring actions garner support. Absent members phone in. Listen to all considerations. You have what you need. Visit an art museum. Love is the answer.

Gemini - 8 (May 21-June 20)
You're on a creative roll. Issue press releases, post to your blog, and connect with your social peeps. Share the interesting news you find. Increase the efficiency of your distribution.

Cancer - 7 (June 21-July 22)
Keep costs down. Make lists. Let family help you streamline routines and share chores. Don't provide frills or extra treats. Take the philosophical path less traveled. Ask for feedback. Trim the fluff.

Leo - 7 (July 23-Aug. 22)
Resist the temptation to buy something expensive. Hold out for the best deal. Ask friends for recommendations and reviews. You may find a suitable alternative for much less. Celebrate.

Virgo - 6 (Aug. 23-Sept. 22)
Networking benefits your career status today. Spend time getting social. Creative communications come easily... dive into a writing or recording project with passion. Take time to work out.

Libra - 7 (Sept. 23-Oct. 22)
Limit entertainment spending, unless work-related. Talk about your ideals. Expand your horizons and get out there. Study, research and visit an object of fascination, virtually or in person. Schedule for romance.

Scorpio - 7 (Oct. 23-Nov. 21)
Chart the road map to a future you envision, and plot the financial requirements. Friends and your mate are full of ideas. Share boundless optimism. Someone shows his or her true colors.

Sagittarius - 7 (Nov. 22-Dec. 21)
Communicate to resolve disagreements in a partnership. Share findings. Wait to see what develops. Keep track of earnings. You're learning how to do without something you once thought essential.

Capricorn - 8 (Dec. 22-Jan. 19)
Provide excellent service, to others and yourself. Writing and research produce results. Think before you speak. Correspond and discuss project details. You don't need to be there physically.

Aquarius - 7 (Jan. 19-Feb. 18)
The gears begin to turn on an interesting new project. Join a good team. Take care. Dress for success. Invest in your business. Postpone a romantic outing for after the game. Keep a secret.

Pisces - 7 (Feb. 19-March 20)
Discuss home improvements with your partner and family. Let friends help. A barrier to your objectives could arise... patiently work around it. Confer with a sensible person. Act for love.

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MISSING THE BEAT

Iowa State needs more places for musicians to play

By Jordan.Coleman
@iowastatedaily.com

After graduation, would you like to only have a routine of work and sleep, or would you like to maintain a social life as well? I highly doubt the vast majority of students are looking forward to their full-time jobs as being the pinnacle of their life's story.

That being said, people should consider how much effort they are putting into making lasting connections or even simply trying to find a hobby that brings them closer to like-minded companions.

Bradley Walker, social media co-ordinator at the Florida Fish and Wildlife Conservation Commission, is a college graduate who talked about a balance between a career and the changing of social life after graduation. Throughout his tips, he thoroughly gave a perspective on just how few people you will stay in contact with after graduating because of contributing factors such as quality and the importance of your career.

This is all the more reason to get out there and find your cup of tea among the crowds. As focuses change, it will become increasingly more of a hassle to establish new, lasting relations with peers. There is simply no better time or place to meet folks than in a town with thousands of students all stuck close together for a few years. Plenty of them will be fair-weather, sure, but the proportion of potential long-term friends remains about the same as it would be anywhere else.

For some, leading a more introverted lifestyle might keep them copacetic, but others will, in fact, need social connections. Some of the obvious careers that may come to mind include political, teaching or even social services.

One other social group can greatly benefit from connections made during their college years. I'm referring to those in the music industry, both the technical and performance sides. However, the available resources around Iowa State to develop these connections is seriously inadequate.

Looking through the eyes of pop culture, it may seem as though Iowa State has a very established community for the arts. The major flaw behind such a perspective is the ma-



Courtesy of G.E.N.R.E. Facebook page
Matt Rottinghaus plays an electric violin at the end-of semester showcase last year. Columnist Coleman believes the performing community is lacking in Ames.

jority of performance halls, such as Hilton Coliseum and Music Hall, adhere to a select variety of performance styles. Similarly, most of the smaller venues, the few there are, cannot support a full band or a drama troupe, so they only allow simple setups such as an acoustic guitar and microphone, or a piano if you're lucky.

Now to reiterate just what I meant by a "select variety." Yes, all sorts of famous artists come from around the world and perform in front of large audiences at Hilton Coliseum. The problem is exactly that though. They all are famous. An ISU student has no aid to grow in the art community.

There are returning students who will remember that there have been open-mic nights at the Maintenance Shop once every other week in previous years, with lines stretching down the hallway to perform. Unfortunately, only 12 slots for performing are available each night because of time constraints.

For underage music lovers and performers, the problem is even worse. With many off-campus venues acting

as bars, those who are under 21 don't get a chance to shine or experience the vivid culture that Ames provides.

With few options for places to perform, the chance for performers to grow, connect and get noticed dwindles, diminishing the performing community altogether at Iowa State and in Ames.

With how well connected Iowa State is to all forms of communities, there is no reason to believe that the city and student body can't work together to create a more vast opportunity for the performing arts to flourish and develop more excitement about a community that greatly contributes to many other social groups growing and meeting one another.

If you also feel the performing community is lacking in Ames, help raise awareness. It can be something as simple as expressing your opinion to others and helping word get around, or you can go as far as juggling on a unicycle across campus. The point is hopefully to do what performers are made to do, draw some attention.

EDITORIAL



Courtesy of Getty Images
Making Iowa State a more inclusive environment and changing campus culture won't happen over night. It will require time and patience.

Cultural changes take time

Editor's Note: Dr. Reginald Stewart, vice president for diversity and inclusion, presented about the Office of Diversity and Inclusion and answered the editorial board's questions on Monday. This is the first editorial in a series discussing the current work of the office.

Changing campus culture to empower people from all walks of life and make an inclusive environment for all members of the ISU community is no easy task. In fact, it's one of the most difficult challenges the university faces.

"It is a perpetual work in progress," Reginald Stuart, vice president for diversity and inclusion, told the editorial board on Monday. The work isn't finished until all systematic oppression, which in many cases has existed for decades or centuries, is eradicated, which isn't likely to happen anytime soon.

Expecting immediate change while also expecting that various constituents are able to offer feedback is one of the larger challenges Stewart alluded to in managing a Diversity and Inclusion office in today's point-and-click society. Stewart said his approach to creating systematic change is to "measure twice and cut once."

The editorial board believes that taking a careful approach to understand how all areas of campus would be affected by a change is a logical approach and the most likely way to change a culture. Change cannot be a recommendation from a small group or individuals, but a decision that will make the most positive impact for all constituents on our campus.

Though most of the change will take a great deal of time, the Diversity and Inclusion office has stepped up to take quick action in some regards. The office posted two new project director positions, one in LGBTQA+ affairs and the other in Hispanic/Latino affairs within six months of starting the office.

While we empathize with groups that raise issue to systematic oppression and the unwelcoming environment they've felt at Iowa State for a long time, we ask students to understand that the cultural change it will take to put a stop to the systematic oppression is not something they will likely see in their time here at Iowa State.

That being said, we encourage individuals and groups to stand up for their beliefs and voice their concerns about social justice in a civil manner where discussion can take place. We commend those who already are speaking out about social justice issues because we understand these actions are not always a popular choice.

President John F. Kennedy once said, "Change is the law of life. And those who look only to the past or present are certain to miss the future."

It may be hard for current students now to see the change that is being made by the Diversity and Inclusion Office or the impact they create when speaking out against systematic oppression. We all must remember that change isn't about the past or the present, but about the future, even when that future may not include us.

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LETTERS TO THE EDITOR

BYU responses misrepresent tolerance

By Peter Benzoni
2016 B.S. in computer engineering
B.A. in political science

I'm a recent alum, but I've been following the Big 12 BYU discussion with interest and from afar.

Following ISU's Student Government adopting a resolution wishing to reject BYU from entering the Big 12, a common refrain from critics has been to call them hypocrites who claim

to champion tolerance while rejecting traditional beliefs. It is a criticism we have heard many times before and one we will hear again.

This response reflects a misunderstanding of tolerance and its application in decision-making.

Fundamental to tolerance is love and respect for the other, regardless of their beliefs. Anyone who has had a healthy relationship with their parent, child or significant other knows that

love and respect does not equate to blind acceptance of those beliefs or the actions they take because of them. There come times when those beliefs must be challenged.

Let me be clear, BYU has a right to establish its own rules for its own students. That is what is inviolable about tolerance — the right to sovereignty. What neither they nor we should be free from are challenges to our stances and actions.

And personally, I am proud

that my alma mater's Student Government has the chutzpah to stand up for what it believes is right, whether or not I agree with it.

Tolerance is about respecting each person or organization's right to self-determination and about caring about them enough to challenge them when you think that that right is harming themselves or others, not about blind acceptance of all views. So please, no more cries about the hypocrisy of tolerance.

ISU Student Services need expansion

By Sara Ashby
Sixth-year political science major

I will start by stating the obvious, I am not a fan of the system ISU has in place now. No department in the Student Services building is equipped to functionally handle 36,000 students. The Disability Resources office, for instance, went from about 500 students to 2,500 being helped between

2004 and now, and they still have the same number of faculty managing the cases: two people.

What Iowa State needs to do is spend an extensive amount of time and money focusing on greatly expanding the departments that work directly with students and move from a de-centralized campus to a centralized one where the different departments actually communicate with one

another.

If this can be achieved, when students walk into the Dean of Student's office and tell the office they are depressed and not going to class due to a trauma (this is what I did), the office knows to refer those students to the different departments that are actually capable of helping them.

Three years ago, the university failed to do that for me and it cost me two years of not be-

ing able to come back to Iowa State, a huge amount of stress and anxiety and thousands of dollars.

The school needs to make some serious changes to its Student Services departments, and I don't believe it will be easy or cheap. But unless it wants a lawsuit on its hands and a mob of angry parents when yet another student kills themselves, it needs to wake up and fix its own system.

Campos still hopeful for return

He is preparing for rehab on his broken leg

By Ryan.Young
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Rolling into the Jacobson Building on his scooter Wednesday night, Jake Campos had a smile on his face.

Which is odd, considering his left leg is plastered in a neon green cast.

Campos broke his leg earlier this season during fall camp, sidelining him for an undetermined amount of time.

But for now, the offensive lineman is in good spirits.

“I’m getting around a lot better now,” Campos said. “[The scooter is] pretty good downhill, it’s [a] pretty good speed. People start getting out of the way a little bit.”

The 6-foot-8, 305-pound redshirt junior was by far Iowa State’s most experienced lineman heading into the 2016 season. Of the entire group on the offensive line, Campos held 23 of the 24 total starts — the only other coming from Nick Fett.

Yet his season was over before it even began. During a closed scrimmage at fall camp, Campos was blocking on a screen play. Someone slipped out off of the tackle and landed on

his planting leg.

“It just snapped it,” he said.

And just like that, his season likely was over.

And his return is still up in the air, too. Iowa State coach Matt Campbell would like to have him back this season but knows that they can’t rush anything.

So he’s not going to plan for anything. It’s just a waiting game.

“If it’s a full season, it’s a full season,” Campbell said earlier this fall. “If [Campos] can come back late in the season, then he’ll come back late in the season.”

Campos’ absence hasn’t gone unnoticed.

In their first two games this season, the Cyclones (0-2, 0-0 Big 12) have struggled running the ball.

In the first game against Northern Iowa, a 25-20 loss, Iowa State only ran for 51 total yards. Against No. 13 Iowa the next week, the Cyclones ran for just 126 total yards in the 42-3 loss.

Running back Mike Warren, who ran for more than 1,300 yards last season and won Big 12 Offensive Freshman of the Year, sits at just 58 total rushing yards through the first two games.

Even though Campos can’t help improve the run game on the field, he is attempting to do his part.

“I just sit back and I watch everyone do drills, and then I use what I’ve learned over my two years of playing and I really help

them and just talk them through what’s going to happen, what kind of looks their going to get,” Campos said. “I’ve seen some of these guys from last year, so I can tell them kind of how they’re going to play.”

And as for Campos’ plans for returning to the field, everything is still up in the air. He said that the plan is to have his cast removed by the end of the month, and doctors will re-evaluate his progress.

For now, though, he has absolutely no idea how is leg is doing.

“It all depends on what the leg is going to do when it starts getting back into rehab,” Campos said. “No one has any idea right now. It all depends on what happens.”

But Campos isn’t throwing out the possibility of applying for a medical redshirt. While that is still months down the road — especially since Campos could potentially be healthy for the final games of the year this season — the thought is still in the back of his mind.

But like the health of his leg, the medical redshirt is still a variable. He isn’t rushing anything.

“That’s a step I’m going to have to take once we get there and see what the situation is,” Campos said. “We’ll cross that bridge when we get there.”

“Obviously we’re going to look at all possibilities. If I am out the whole year, it’s a good thing to look into.”



Lani Tons/Iowa State Daily
Offensive lineman Jake Campos practices on the sidelines at the first practice of the season on March 8. Campos was one of the five players to start all 12 games last season.



Lani Tons/Iowa State Daily
Freshman midfielder Hannah Cade poses at Soccer Media Day on Aug. 4 at the Cyclone Sports Complex. Freshmen this season have filled in several major holes left on the roster.

Freshmen leading ISU to new heights

By Rich.Stevens
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Iowa State soccer has been without senior captain Koree Willer on the field since Sept. 2. Madi Ott, another senior captain, didn’t play Tuesday against South Dakota University.

Despite missing last year’s leading scorer for four games and another team leader for one game, the Cyclones have found a way to go 3-1 during that span. With the number of players who see minutes during a game — it has reached 22 in some matches — it’s not difficult to see why.

Iowa State has eight freshman players on its roster. The team’s new blood has helped raise the level of competition in practice. Because of coach Tony Minatta’s depth chart system, everyone has a chance to start any given week.

“When you’re looking at teams [in practice], you don’t think, ‘I’ve got freshmen on my team,’” Willer said. “The freshmen have brought such a competitive element to practice. You think, ‘This is my team.’”

Willer spoke highly of the freshmen’s work ethic during practice and games. The number of players who can, and do, play in high-leverage situations has given the Cyclones a level of depth that hasn’t been seen in a

long time.

“We rely on the freshmen,” Willer said.

The deep roster allows for more game-like situations during training. With the freshmen ready to step into a starting role at any game, everyone plays harder.

“Whoever our starting forwards are have to go up against [freshmen] Marin Daniel and Carly Langhurst,” Minatta said. “They’re not easy players to beat. When we get into games, our forwards are ready to face whatever is thrown at them.”

While the intensity has led Iowa State to a 6-2 start, the freshmen have earned more minutes through their confidence and results this season. They came in during the preseason nearly in game shape. Minatta already had a lot to work with.

“They all came in athletic, fit, strong, fast and ready to play,” Minatta said. “The upperclassmen are looking over their shoulders. It spurs the competition in practice because there’s no guarantee for anyone that their starting spot is safe.”

Minatta is excited about the way the freshmen have stepped into a large role for his squad. They provide a much-needed safety net in the event of an injury and fatigue. Injury has taken two main contributors from the team, but that hasn’t slowed down anything.

Without forward Willer,

three of the Cyclones’ five goals came off of the shoes of freshmen.

Without Ott, a defender, the Cyclones still managed a shutout. A strong defense and some key plays by freshmen have set Iowa State on the early track to success.

“We just make them as prepared as we can,” said goalkeeper Lindsey Hendon. “They do a good job of stepping up and doing their jobs when they’re called upon. They have confidence.”

Hendon, who moved into third on the all-time shutout list for Iowa State over the weekend, credits a lot of what she does to the defense. Recently, that defense has included some freshmen who have stepped up to the challenge.

The team has found a way to play — and win — without its outspoken leader on the field. But this hasn’t stopped her from being involved in the game in a big way.

“Koree [Willer] has been the first to meet the players coming to the bench,” Minatta said. “She’s had a chance to see the whole field and just let them know what they need to work on.”

“All of the freshmen are pushing hard. We feel confident that any of them can step in at any point. That’s going to be our key this season. We’re really happy with where the freshmen are at right now.”



Meredith Kestel/Iowa State Daily
Senior Julie Dickinson prepares herself for a dive at the meet against the University of South Dakota on Oct. 24, 2014, in Beyer Hall. Dickinson is a team captain for the Cyclones this season.

Dickinson takes reins as captain

By Rachel.Given
@iowastatedaily.com

Leadership isn’t for everyone. It can take a lot of work to be the best example for those around you, but for senior Julie Dickinson, taking on the team captain role seems to be a natural fit.

Dickinson was chosen to be the Iowa State dive team captain for the upcoming season, succeeding Elyse Brouillette, who had a record-breaking 2015-16 season. Although the shoes seemed large to fill, dive coach Jeff Warrick believes Dickinson is stepping right in.

“I think she is a leader by example,” Warrick said. “She has gone through two years [of collegiate diving]. Now she’s a junior and a lot more mature that way.”

Dickinson said Brouillette always had a positive attitude, and Dickinson will strive to bring that quality from the past captain to this year’s team.

Sophomore Maggie James has known Dickinson since high school, and Dickinson always has been someone she looks up to.

“She’s a really good leader,” James said. “She knows the ups and downs you go through throughout the season. It’s natural to have her be the captain.”

James has been a part of many diving teams in past years and has seen some

trials and errors from past captains.

“The attitude is half of what makes a team a great team,” James said.

James recalled swim meets last year where there was a lack of positive attitudes and how it hurt the team’s performance. She said this year will be better all around in terms of attitude.

While James stressed having a positive attitude, Warrick has ideas for other qualities that make up a great team captain.

The ability to work well with different kinds of people is one of those aspects.

“Sometimes that isn’t easy, but I think she does that, she tries to pull people in versus pushing people away,” Warrick said.

Dickinson was excited when she found out she was going to be captain but thinks of it more as a leadership role rather than being a boss. She also believes respecting everyone’s opinions is a critical part of being a good captain.

While there is only one fresh face on the diving squad this season, Dickinson has not lagged in showing freshman Katherine Mueller the ropes in the pool or in the weight room. She often tells Mueller that she and the team understand what she is going through as a freshman.

“The beginning is always going to be a struggle,” Dickinson said. “But we’re here for her.”

Swimming and diving schedule

- Bold= Home**
Sept. 30: **Alumni Cardinal and Gold meet**
Oct. 8: **Nebraska**
Oct. 22: Nebraska-Omaha
Nov. 4: TCU
Nov. 17-19: Missouri (Divers only)
Nov. 18-20: The Big Challenge
Dec. 2-3: Jean Freeman Invite (Divers only)
Dec. 9- Iowa
Dec. 30-Jan. 7: Winter Training Trip (Puerto Rico)
Jan. 14: Illinois
Jan. 21: **West Virginia**
Jan. 28: **Northern Iowa**
Feb. 3: Kansas
Feb. 4: Kansas
Feb. 22-Feb. 25: Big 12 Championship
Feb. 26: NCAA Last Chance meet
March 6: NCAA Zone 5 Diving Qualifications
March 16: NCAA Championship

Variety of bands to open MAMF

By Jacob.Beals
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The Depaysement, Terror Pigeon, Kickstart the Sun, Karen Meat and the Computer, Night Pits and Morning Sex and the Good Weed will perform at 7 p.m. Thursday at Deano's as part of the Maximum Ames Music Festival.

Admission is \$7 and the show is for people 21 and older.

The night of rock, punk and pop music will be full of bands that are known for their high-energy performances. It will be headlined by The Depaysement, a punk band from Tokyo, Japan, that will bring its talents to Ames.

The band is touring the country and has been to Ames in the past.

Terror Pigeon is currently touring across the Midwest. The pop and soul band hails from Nashville, Tennessee.

The group describes itself as "the world's sweatiest band," as its performances create a party-like atmosphere, according to the band's Facebook page.

Local band Kickstart the Sun is another band that will rock out during the first night of the Maximum Ames Music Festival. Kickstart the Sun has been performing several shows around the area the past few years and even has its own monthly gig at DG's Tap House.

Karen Meat and the Computer is a pop group from Des Moines that has played at other shows and festivals around the country, including 80/35. The band has had success in the Des Moines scene and just released a new EP this summer titled "On the Couch."

The Night Pits, from Fairfield, and Morning Sex and the Good Weed, from Ames, are two other Iowa-based rock bands that will perform.



Local Ames band Kickstart the Sun performs Jan. 15, 2016, in the Maintenance Shop of the Memorial Union as one of the four bands performing in the Ames Winter Classic. Kickstart the Sun will perform at 7 p.m. Thursday at Deano's as part of the Maximum Ames Music Festival.

SNAPSHOT



Lyn Keren/Iowa State Daily

Sticks collection attracts foot traffic

Cindy Scholten, art tour guide, explains the history of the Murrill Collection. Iowa State Veterinary Medicine hosted a campus art walk Wednesday.

"We try and focus on places that don't get as much foot traffic for the art walks that we do," said Dave Faux, interpretation specialist for University Museums. "We want to take people to places that they normally would not go and feature the art that is spread throughout campus."

"We are really looking at place of the beaten path, or at least not only a student's normal path, but at a time and place easily accessible to them, such as the lunch hours," Faux said. "We want students to notice the art that is all around them on campus."

The College of Veterinary Medicine hosted a campus art walk Wednesday, the first of several walks this semester.

"The Vet Med tour is a very interesting one because it's at place that is open to the public, but generally, tours are not given there so as not to disturb the owners of patients at the vet," Faux said. "This art walk was pretty special because of the rarity of the tour."

MAMF p1

In addition to diverse venues, the performers also are incredibly diverse. "It's not a one-genre festival," Logsdon said.

This year's festival boasts genres from indie rock, electronic and blues to poetry, standup comedy and a burlesque and drag show at DG's Tap House. At Max Ames, genre doesn't matter because Ames musicians welcome all performers with open arms.

"The great thing about musicians in this town is

they're a family," Delaney said. "It's a very tight community of musicians."

The idea that the festival happens because of the Ames community resonates with all of the businesses involved. While they have no say in who gets booked in their space, they don't mind who they host. For them, it's all about helping put together something great for the town.

"I don't do it because of the business," said Nadev Mer, owner of Morning Bell Coffee Roasters. "I do it because it's the right

thing to do and I support the mission of Max Ames. It's so understated, but Ames is an arts destination. It's not something that you hear, but it is."

With all of the energy behind Max Ames, those involved have high hopes for its future.

"It develops with the community and local culture," Logsdon said. "The future is very bright and very strong."

Visit the Maximum Ames Music Festival website for a full schedule of artists, venues and performance times.

Teaching, now schooling, rapper Dee-1 to visit ISU

By Kyle.Cravens
@iowastatedaily.com

American rapper Dee-1, performing alongside R-Truth and Echo, will sweep through Iowa State at 8 p.m. Thursday in the Maintenance Shop.

Born David Augustine and hailing from New Orleans, Dee-1 first pursued his love for creating music during high school. Stepping into the spotlight while studying education at LSU, he amassed a following and was able to hone his skills and gain public appeal.

It wasn't until he graduated from LSU in 2008 that Dee-1 was able to deliver music to the world by releasing three mixtapes by the end of that year: "It's Only Tha Beginning," "Still We Rise" and "I Am Who I Am."

From that point on he had to balance teaching middle school math with his musical pursuits, which lasted until 2010, when he resigned from teaching to fully focus on becoming a musician. Since then, he has released eight mixtapes, one independent album and one extended play.

His career took a big step in 2013 when he announced his signing to RCA Inspiration, a label based in New York. Through it all, he has toured with the likes of Macklemore, Lecrae and Murs.

At the age of 30, Augustine's career is being propelled forward by creativity and musical influence. Songs to look out for include Sallie Mae Back (Slingshot David: The Mixtape 2016), I'm Not Perfect (3's Up 2015), Jay, 50 & Weezy (David & Goliath 2009).

The show is \$15 at the door or \$10 in advance.

Blues singer BeJae Flemming, bassist Jackie Blount at MAMF

By Thomas.Shreve
@iowastatedaily.com

BeJae Fleming and Jackie Blount will perform at 7 p.m. Thursday at the Ames Public Library as part of the Maximum Ames Music Festival.

The free show will be available to people of all ages.

Singer, songwriter and guitarist BeJae Fleming was born in North Caro-

lina and developed her signature blues style music across Texas. She has played shows all throughout the country.

Fleming explores storytelling through her music to accompany her blues style.

Maximum Ames calls her an "Ames favorite." She has successfully played the festival in the past.

Bassist Jackie Blount studied music, specifi-

cally the french horn, at the University of North Carolina at Chapel Hill and began to play the bass shortly after school.

She has performed with Fleming since she began to learn bass in the early '90s.

For information on the show, visit the library website or the Maximum Ames website.

For more information on Fleming and Jackie, visit their website.

Stephens Auditorium extends box office hours

By Maggie.Curry
@iowastatedaily.com

C.Y. Stephens Auditorium announced new box office hours that began Monday. Tickets will now be sold at the box office from 10 a.m. to 6 p.m.

Tickets can be purchased at the new times Monday through Friday at the Iowa State Center Ticket Office,

which is located at the north entrance of Stephens Auditorium, by phone: 1-800-745-3000 or online via www.ticketmaster.com.

"We are lengthening our Stephens Auditorium Ticket Office hours for the fall semester to better serve our patrons," said Tammy Koolbeck, Iowa State Center executive director, in a release. "With extending our hours to 6:00 p.m., we hope

to accommodate those patrons who wish to purchase tickets that are unable to visit the ticket office during normal working hours."

The 2,729-seat auditorium will open its season Oct. 4 with a performance by world-renowned Korean pianist, Ji. Shows will run from early October to late April and follow the theme "Bringing the World to You!"

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University Museums brings art to Vet Med

By Sarah.Barca
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and Mikaela.Simpson
@iowastatedaily.com

Iowa State University has a visual literacy mission: to inspire through art. University Museums has played a huge role in this mission by engaging students and the public through art walks on campus. These walks, held once a month, showcase art pieces the campus has to offer. Wednesday's art walk was featured at the College of Veterinary Medicine.

Many well-known pieces were displayed on the walk, including the "Glass Hallway Collection," which depicts Iowa State's journey through veterinary medicine starting in 1879; the "Gentle Doctor," which illustrates the concern of a man for a sick puppy; and the "Sticks" collection, which portrays the loving bond between animals and mankind. The artwork that was displayed on the walk all is relatively new, and pieces by the same artists can be found all over campus. Sarah Grant, designer of the

Sticks collection, has a new piece called "What We Love About Iowa State," which is located at Parks Library. The art walks engage students and create a positive learning environment. Tyler Middleswart, sophomore in marketing, said the walk was an opportunity to get out of the normal realm of classes and explore new boundaries. Through the walks, students connect over a common interest while delving into some of the unknown masterpieces that makes Iowa State University such a thrill to explore.



Iowa State students enjoy the Sticks Collection created by Sarah Grant. Iowa State Veterinary Medicine hosted a campus art walk Sept. 14.

LEATH p3

goals and metrics, which included pointing out the "exceptional education" at Iowa State, improving the experience for under-represented students and "preparing students for lives and careers in a dynamic, global community." In doing so, Leath recognized a very familiar topic to a majority of the students, faculty and staff that is a staple in the Iowa State experience: student growth is not sustainable without looking at infrastructure. To manage that, Leath said they want to manage growth and increase resources. A way that will be reviewed and implemented is through an enrollment management task force.

However, that did not stop Leath from pushing some of the weight toward Iowa Legislature. "I definitely appreciate what [Gov.] Terry Branstad, the Legislature and the Board of Regents have done for us, but it's not enough," Leath said. Also on Leath's agenda was addressing the tuition increase first referenced at the regents meeting last week, where the board agreed to ask for a 2 percent increase in state appropriations for Iowa's three public universities. He cited the two-tier tuition structure, a possible fee increase and a 2 percent probable tuition increase. "I want to keep this in perspective, if we make all these increase, Iowa State

will [still] remain most affordable," Leath said. Jonathan Sturm, Faculty Senate president, said that Iowa State's tuition rates, especially for in-state undergraduates, is a good deal compared to peer institutions. "Quality is not cheap," Sturm said. "But tuition [at Iowa State] is an unbelievably good deal." Cole Staudt, student body president, also commented on the increase, saying that he is going to start gathering input from students. "It's going to have to be more of a focus group setting," Staudt said. "We can't just send out a survey for this because people don't understand what is a differential tuition model

and what does that mean for me and how does it affect me." Other students, such as Andrew James, an Iowa State student in attendance, are already voicing their concern. "What I'd like to see is that a good fight is made on the legislative level, where the emphasis is: 'listen, this is too much, guys,'" James said. "We can see that the university is doing their best, but their best is weighing us with a substantial tuition increase, which has already happened." Leath touched on multi-million dollar projects that Iowa State has been and will be investing in, such as a \$120 million renovation and restoration to the Veterinary Diagnostic Laboratory.

The approval to renovate the lab follows the regents meeting last week. Leath also focused on reintroducing the Principles of the Iowa State Community: respect, purpose, cooperation, richness of diversity, freedom from cooperation and an honest and respectful expression of ideas. The principles were emailed to the Iowa State community during the first week of school, where Leath went further in depth on why he feels these pillars are important. The principles were created by former Iowa State President Gregory Geoffroy and the Government of the Student Body, now Student Government. "Being on a university,

you should expect to run into different ideas and thoughts ... [but it] should be civil," Leath said. Leath addressed Iowa State's "free-speech zones," clarifying that "free expression is welcome and encouraged everywhere on this campus." The "zones" are now referred to as the Agora, a change brought on by Staudt. After concluding, Leath welcomed questions from the general public, in which several community members addressed concerns regarding mental health, sexual assault, the tuition increase and the integration of international students. **The Daily's Travis Charlson contributed to this story.**

SEATS p3

of activities. For Stuart, it was playing bridge. For Cullinan, it was athletics. For Haag, it was working within the athletics department. Each professor varied in their choices of housing. Haag, who was an undergraduate at Iowa State University, lived in Elm Hall for three years. Stuart lived on campus at Chapman for his two years, and Cullinan lived in an apartment. All of them walked, biked or used the bus to get around. And, like many

students, they too skipped at one point or another. "A 'Left for Dead' video game came out ... we had a student room where students basically hang out during the day when they're not in class," Cullinan said. "We would sit there and we started playing and we just did not go to class. We kept playing ... in the back of my head, after I was done, I thought, 'well, hopefully I didn't miss anything.'" All three of the educators admitted that they liked going to class and that skipping for them was rare. Part

of student success relies on showing up and settling into that seat as the professors once did. While they may not be the best role models, the professors did have some wise words. "Figure out what your passion is and run like hell toward it," Stuart said. "Stay on track," Cullinan said. "Keep chipping away every day at your work." "Don't be afraid to fail," Haag said. And remember: At one point in time, they were students, too.

Woodruff p3 is body of young people appointed by one or more government officials, institutions or organizations to advise on issues of public policy or administrative actions. "In my sophomore year [of high school], I worked heavily on Gov. Branstad's anti-bullying bill and I spent a week in [Washington] D.C. for Boys Nation and, you know, I got to meet the president," Woodruff said. Apart from his work on the the advisory council

in high school, Woodruff also served as student body president his senior year, which he feels is beneficial to him in his new position. "I've had multiple experiences prior to being president, which makes me even more grateful and prepared for this year," Woodruff said. Apart from his building résumé and vast experience for his age, however, Woodruff still has a bountiful of responsibilities as a new senator. He must speak on the behalf of his constituents,

which are residence hall students, and attend and participate in Student Government as a voting member, along with attending IRHA meetings. "Growing up I was just a normal geek," Woodruff said. "I never would've expected all of these things to happen looking back." Woodruff still remains humble though with his new position. "Sometimes your best isn't good enough and that's why I had to learn to pick myself up," Woodruff said.

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PHILOSOPHY p3

ued to engage the audience with interactive participation, asking questions and showing off humorous photos and gifs. He displayed screenshots and images from Iowa State students' twitters, as well as quoting the Iowa State Daily. His witty remarks and snide comments were both engaging and thought-provoking for some students. Preston Schaaf, a senior in materials engineering, took away some important insight from the talk. "I'll consider social media more seriously in the future. I like the fact that there are serious people, like Jarosinski, that use [Twitter] as a platform to communicate more complicated topics than what they ate that day." Mason Mathes, a junior in music, said, "It's okay to conform with the changing culture and to take serious topics and approach them in ways that aren't necessarily viewed as the most serious."

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